JOHN F. SIMON, JR.

Born in Louisiana, 1963
Lives and works in New York
www.numeral.com
www.iclock.com

SOLO and TWO-PERSON EXHIBITIONS

2016   *Endlessly Expanding*, Sandra Gering Inc., New York, NY
        Endlessly Expanding (Large Scale Works), Racine Berkow Associates, LIC, NY
        DATAStream: John F. Simon, Jr., Moss Arts Center, VA
        Well Planned Improvisations, Mindy Ross Gallery SUNY, NY
2015   *The Ever Present Sun*, Edward Hopper House Art Center, Nyack, NY
2013-4 *Moment of Escape*, Sandra Gering Inc, New York, NY
        Intersections, The Phillips Collection, Washington, DC
2012   *Digital Paintings*, Louisiana Art & Science Museum, Baton Rouge, LA
2010   *innerhole*, Gering & López Gallery, New York, NY
        riverrun, Galleria Glance, Turin, Italy
        Hybrid Media: John F. Simon, Jr. & Mathew Kluber, Faulconer Gallery, Grinnell, IA
        Streaming Museum: The Poetics of Code: John F. Simon, Jr. and Eduardo Kac.,
            Chelsea Art Museum, New York, NY
2009   *Outside In: Ten Years of Software Art*, Collezione Maramotti, Reggio Emilia, Italy
2008   *Color and Time*, Galería Javier López, Madrid, Spain
2007   *Winds Across the Inner Sea*, Gering & López Gallery, New York, NY
        John F. Simon, Jr. & Mark Napier, Digital Art Museum, Berlin, Germany
2006   *Nonlinear Landscapes*, Sandra Gering Gallery, New York, NY
2005   *Stacks, Loops, and Intersections: Code Sketches by John F. Simon, Jr.*, University Art
            Museum, University at Albany, State University of New York, Albany, NY
        John F. Simon, Jr., Alexandria Museum of Art, Alexandria, LA
        Endless Victory, Sandra Gering Gallery, New York, NY
2004   *John F. Simon, Jr.*, Knoxville Museum of Art, Knoxville, TN
2002   *John F. Simon, Jr.*, SITE Santa Fe, Santa Fe, NM
        New Instructions, Sandra Gering Gallery, New York, NY
        John F. Simon, Jr., University of Iowa Museum of Art, Iowa City, IA
2001   *Systematic Drawing: Janet Cohen and John F. Simon, Jr.*, The Aldrich Museum of
            Contemporary Art, Ridgefield, CT
        Complicated Boundaries, Sandra Gering Gallery, New York, a project of Creative Capital
2000   *ComplexCity*, Sandra Gering Gallery, New York, NY
1999   *CPU*, Sandra Gering Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2016   *Art as Information: Maps, Plans and Diagrams, Kennedy Museum of Art, OH*
        Tech-né-Color, Sandra Gering Inc, NYC
        30th Year Distinguished Alumni Exhibition, SVA's Flatiron Gallery, New York, NY
        AftermodernisM, Neumann Wolfson Art at Nicole Ripka Gallery, Watermill, NY
2015   *Contemporary Art Projects at the Phillips*, The Phillips Collection, Washington, D.C.

Technologism, Monash University Museum of Art | MUMA, Australia

2014 *//the_ART_of_DATA*, Boulder Museum of Contemporary Art, Boulder, CO

2013 *Vicious Circles*, Steven Vail Fine Arts, Des Moines, IA

2012 *Colliding Complexities: Extreme Feast of the New York – New Aesthetic*, Frederieke
        Taylor Gallery, New York, NY
    San Antonio Collects: Contemporary, San Antonio Museum of Art, San Antonio, TX
    The Experience Machine, Ikkan Art International, Singapore

2011 *Videosphere: A New Generation*, The Albright Knox Art Gallery, Buffalo, NY
    Blink!, Denver Art Museum, Denver, CO
    Experience Space, Gallery [DAM] Berlin, Germany
    Time and Place, Kunsthalle Detroit, MI

2010 *01SJ Biennial*, San Jose, CA
    The Poetics of Code: John F. Simon Jr. and Eduardo Kac., Chelsea Art Museum, New
        York, NY
    The Incomplete, Galerie Jean-Luc & Takako Richard, Paris, France
    Small, Gallery Seomi, Seoul, Korea
    Traffic Art 2010, Sequence, Quebec, Canada
    Digital Art @ Google: Data Poetics, The Project Room for New Media, New York, NY

2008 *NETworking: Net Art from the Computer Fine Arts Collection*, Haifa Museum of Art,
        Haifa, Israel
    Holy Fire art of the digital age, iMAL Center for Digital Cultures and Technology,
        Brussels, Belgium

2007 *The Incomplete*, Chelsea Museum of Art, New York, NY
    Ingenuity Festival, work Presented by MoCA Cleveland, Cleveland, OH
    Art Under Glass, Macy's, Harold's Square, New York, NY

2006 *Art Under Glass: The Synergy of Art and Fashion*, Macy's, Harold's Square, New York,
        NY
    [Grid < > Matrix], Mildred Lane Kemper Art Museum, Washington University,
        St Louis, MO
    All Digital, Museum of Contemporary Art, Cleveland, OH

2005 *Techno/Sublime*, CU Art Museum, University of Colorado, Boulder, CO
    ElectroScape, Shanghai Zendai Museum of Modern Art, Shanghai, China
    Metamorfosis, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz,
        Spain

2004 *Paintings that Paint Themselves, or so it seems*, Kresge Art Museum, Michigan State
        University, East Lansing, MI
    Seeing Double: Emulations in Theory and Practice, Solomon R. Guggenheim Museum,
        New York, NY
    Contemporary Art and the Mathematical Instinct, Tweed Museum of Art, University of
        Minnesota, Duluth; Stedman Art Gallery, Rutgers University, Camden, NJ;
        University Museums, University of Richmond, VA.
    New York Show, Opelousas Museum of Art, Opelousas, LA
    RuntimeArt, Mi2 Exhibition Space, Zagreb, Yugoslavia
    Digital Sublime – New Masters of the Universe, Museum of Contemporary Art, Taipei,
        Taiwan
    Beginning Here: 101 Ways, Visual Arts Gallery, SVA, curated by Jerry Saltz, New York,
        NY

2003-4 *Flower Power*, Musee des Beaux-Arts, Lille, France

2003 *ArtApparatus*, Bryce Wolkowitz Gallery, New York, NY
    Split, Sandra Gering Gallery, New York, NY
    Dirty Pixels Show, Dunedin Public Art Gallery, New Zealand; Adam Art Gallery at Victoria
        University of Wellington, Wellington, New Zealand

2002   *Art Futura Festival*, Centro de Cultura Contemporanea de Barcelona, Barcelona, Spain
       In the Making, CCAC Wattis Institute for Contemporary Art, San Francisco, CA
       Complexity, Samuel Dorsky Museum of Art, New Paltz, NY
       media_city seoul 2002, Seoul Museum of Art, Seoul, South Korea
       2002 Media Art Dae Jeon - New York: Special Effects, Dae Jeon Municipal Museum of
           Art, Dae Jeon, South Korea
       *Looking Back at Looking Forward: The Aldrich Museum's Emerging Artists Awards
           1997- 2001*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
       Digital Louisiana, Contemporary Arts Center, New Orleans, LA
       Math-Art/Art-Math, Selby Gallery, Ringling College of Art and Design, Sarasota, FL
       Optical Optimism, Galerie Simonne Stern, New Orleans, LA
2001   *BitStreams*, Whitney Museum of American Art, New York, NY
       Glee: Painting Now, Palm Beach Institute for Contemporary Art, Palm Beach, FL
       Selections from the Permanent Collection, University of Iowa Museum of Art,
           Iowa City, IA
       Selections from the Permanent Collection, Los Angeles County Museum of Art,
           Los Angeles, CA
       Perfect 10: Ten Years in Soho, Sandra Gering Gallery, New York, NY
       Locating Drawing, Doug Lawing Gallery, Houston, TX
       TranspolyBlu, Elliot Smith Contemporary Art, St. Louis, MO
2000   *2000 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
       An Art of Pure Form, works from the collection of the Solomon R. Guggenheim Museum,
           New York State Museum, Albany, NY
       Glee: Painting Now, The Aldrich Museum of Contemporary Art, Ridgefield, CT
       End Papers: 1890-1900 and 1990-2000, Neuberger Museum of Art, Purchase College,
           Purchase, NY
       City of Lights: Art Walk, Boutique Caron, organized by Downtown Arts Projects,
           New York, NY
       Años Luz, Centro de Arte La Recova, Tenerife, Canary Islands
       Scanner, CCAC Institute, San Francisco, CA
       Mapping, territory, connections, Galerie Anne de Villepoix, Paris, France
       DEAF, Dutch Electronic Arts Festival sponsored by V2_Organisation, Rotterdam, The
           Netherlands
1999   *Cyber Cypher Either End*, Mario Diacono Gallery, Boston, MA
1998   *Formulations*, Sandra Gering Gallery, group show with Sol LeWitt and Hanne Darboven,
           curated by Timothy Druckrey, New York, NY
1997   *Mac Classics Group Show*, Postmasters Gallery, New York, NY

SPECIAL PROJECTS AND COMMISSIONS

2012   *Mutual Core*, a music app for Björk's *Biophilia* album
2011   *HD Traffic*, collaborative performance with John Chin, Juilliard Music Technology Center,
           Juilliard, March 26 & 27, New York, NY
       Heat From the Core Raises Mountains and Opens Oceans, print commissioned by
           Editions Fawbush, New York, NY
2010   *HD Traffic*, various cities, US, Europe, Asia
2005   Mobility Agents, artist book and cd published by Printed Matter, Inc., and the
           Whitney Museum of American Art, New York, NY
       Two Rivers, artwork edition commissioned by The Aldrich Contemporary Art Museum,
           Ridgefield, CT

2002 *Channels*, permanent installation commission, The College of Medicine, University of
Iowa, Iowa City, IA
2002 Business in the Arts Award, commissioned artwork, Business Committee for the
Arts
2001 *Unfolding Object*, Commissioned by the Guggenheim Museum for Guggenheim.org

WEB PROJECTS and EXHIBITIONS

1998 *Beyond Interface*, web site exhibition, juried show, Steve Deitz, chair
1997 *Color Balance*, Robert J. Schiffler Foundation, web site installation, www.bobsart.com
Every Icon, Stadium Online Gallery, curated by Ron Wakkary, www.stadiumweb.com,
New York
HOMEPORT, Leo Castelli Gallery, Palace Project with Lawrence Weiner and ada web,
www.adaweb.com
Combinations, Sandra Gering Gallery, www.geringgallery.com, New York, NY
1996 *Words Link*, Slate Magazine Gallery, www.slate.com
Space of Information – Archive Mapper, Walter Phillips Gallery, Banff Center, group
show curated by Laura Trippi, www.adaweb.com/~dn/a, Canada
Saver, Java based web project with Cheryl Donegan, www.geringgallery.com
We Both Belong, web project with Ben Kinmont and ada web, www.adaweb.com
The Web's Most Wanted Painting, Dia Center for the Arts, web project with
Komar and Melamid,
1995 *Alter Stats – Condition of the Web Observer*, Sandra Gering Gallery, web project and
installation of associated drawings, www.geringgallery.com, and New York; web
project also installed at The Thing at Ars Electronica, Linz, Austria
Jenny Holzer – Please Change Belief, web project with Jenny Holzer and ada web,
www.adaweb.com
1994 *Line Drawings*, The Thing Bulletin Board, online gallery, www.thing.net

SELECTED PUBLIC COLLECTIONS

Ackland Art Museum, Chapel Hill, NC
Albright-Knox Art Gallery, Buffalo, NY
Brooklyn Museum of Art, Brooklyn, NY
The College of Medicine, University of Iowa, Iowa City, IA
Collezione Maramotti, Reggio Emilia, Italy
Denver Art Museum
Haifa Museum of Art, Haifa, Israel
The Los Angeles County Museum of Art, Los Angeles, CA
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Museum of Modern Art, New York, NY
The Phillips Collection, Washington, DC
The Print Collection of the New York Public Library, New York, NY
The Progressive Corporation, Cleveland, OH
Robert J. Schiffler Foundation, Greenville, OH
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
The Tweed Museum of Art, University of Minnesota, Duluth, MN
Ulrich Museum of Art, Wichita, KS
University of Iowa Museum of Art, Iowa City, IA

Whitney Museum of American Art, New York, NY
Zurich Capital Markets, New York, NY

SELECTED LECTURES, PANELS, RADIO

2014   Buddhist Geeks Conference, *Drawing a Path to Mindfulness*, October 18, Boulder,
               CO
           Print Think Conference, Artist Presentation, May 24, Philadelphia, PA
2013   The Phillips Collection, Artist Talk, October 17, Washington, D.C.
2012   Louisiana Art and Science Museum, *Art After Hours* artist talk, August 23, Baton
               Rouge, LA
2010   Google NYC, artist talk for Google's *Data Poetics*, July 29th, New York, NY
           The Phillips Collection, *Systems of Knowledge*, October 20, Washington, D.C.
2004   Art and Technology: Interviews with Sound and Video Artists, edition 3, www.wps1.org
2002   Galerie Simonne Stern, panel discussion moderated by Lawrence Rinder, concurrent
               with Optical Optimism exhibition, 14 September, New Orleans, LA
           SITE Santa Fe, conversation with James Crutchfield of the Santa Fe Institute,
               24 August, Santa Fe, NM
           SITE Santa Fe, gallery talk concurrent with solo exhibition, 22 June, Santa Fe, NM
           Coding as Creative Writing, Guggenheim Museum, lecture, 15 May, New York, NY
           Collecting the Uncollectable, Guggenheim Museum, panel discussion moderated by Jon
               Ippolito, 9 April, New York, NY

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Diacono, Mario. John F. Simon, Jr.: Outside In. Ten years of Software Art, Collezione
           Maramotti, 2009. (Catalogue).
Sayre, Henry M., A World of Art, Pearson Education, New Jersey, 2004, p. 324
Staff, Craig, After Modernist Painting The History of a Contemporary Practice, I.B.Tauris & Co.
           Ltd, New York, 2013, p 6, 157-161, 163, 164
American Visionaries, Selections From the Whitney Museum of American Art, Introduced by
           Maxwell L. Anderson, Whitney Museum of American Art, 2001, p283
Lieser, Wolf, The World of Digital Art, h.f. ullmann, Berlin, 2010, p. 113, 140, 144, 146, 184, 267
Wilson, Stephen, Art + Science Now, Thames & Hudson Inc., New York, 2010, p. 166
Stern, Nathaniel, Interactive Art and Embodiment: The Implicit Body as Performance, Gylphi
           Limited, Great Britain, 2013, p 221, 227-230
Portela, Manuel, Scripting Reading Motions The Codex and the Computer as Self-Reflexive
           Machines, MIT Press, Cambridge, MA, 2013, p 333-338
Adler, Phoebe, Hayman, Leanne, Art and the Internet, Black Dog Publishing Limited, London,
           2013, p 116-117
Cross, Susan, Markonish, Denise, Sol Lewitt 100 Views, Mass MOCA in association with Yale
           University Press, New Haven and London, 2009, p108
Blais, Joline, and Ippolito, Jon, At The Edge of Art, Thames & Hudson Ltd, London, 2006, p19
Tribe, Mark, Jana, Reena, New Media Art, Taschen GmbH, Koln, 2006, p 86 - 87
Maeda, John, Creative Code, Thames & Hudson Ltd., London, 1999, p46-47
Wands, Bruce, Art of the Digital Age, Thames & Hudson Ltd., New York, 2006 p 4, 29, 164, 170,
           171
Rush, Michael, New Media in Late 20th-Century Art, Thames & Hudson Ltd., 1999, p 193-194
Valery, Paul, Luis Brea, Jose, Dietz, Steve, la Conquista De La Ubicuidad, Centro Parraga, Las
           Palmas de Gran Canaria, 2003, p 130-131

Stallabrass, Julian, <u>Internet Art The Online Clash of Culture and Commerce</u>, Tate Publishing, London, 2003, p135

Paul, Christiane, <u>Digital Art</u>, Thames & Hudson Ltd., London, 2003, p69

ed Mitchell, William J., Inouye, Alan S., Blumenthal, Marjory S., <u>Beyond Productivity Information Technology, Innovation, and Creativity</u>, National Academy Press, Washington D.D., 2003, National Research Council of the National Academies, p 38

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<u>Bild-Medium-Kunst</u>, hrsg. von yvonne Spielmann und Gundolf Winter unter Miratbeit von Christian Spies. -- Munchen : Fink, 1999, p274-276, 284

GoTop, <u>Digital Art Creation</u>, E&T, 2006, p25, 168, 266

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Morgan, Robert C., "John F. Simon, Jr. at Sandra Gering Gallery", *World Sculpture News*, Spring 2014

Yuan, Xiaoying Juliette, "The Artist's Creative Process: John F. Simon, Jr.", *streamingmuseum.com*, 2014

McCarthy, Michael, "Simon Says: Outside the Lines", *Modern Luxury DC*, December 1, 2013

Miller, Robin. "Simon Goes Digital To Create His Ever-Changing Images." *The Advocate*, September 2012

Moreno-Bunge, Sophia. "Spotlight on John F. Simon, Jr.'s 'innerhole', NYC." *The Huffington Post*, October, 2010

"Gering & López Gallery; John F. Simon, 'Innerhole'." *Time Out, New York*, September 2010

Baumgartel, Tilman. "Art that does what it says: Interview with John F. Simon, Jr." n.d.

Rizzo, Renato. "Il profeta della software art." *La Stampa* – Torino, March 6, 2010.

Martini, Alberto Mattia. "John F. Simon, Jr." *Espoarte*, June/July 2009.

Drake, Cathryn. "John F. Simon Jr.: Collezione Maramotti." *Artforum*. Summer 2009.

Pasini, Francesca. "Il livello morale del collezionismo." *Linus*, May 2009.

"Se l'art e software." *Il Carabiniere*, May 2009.

Quaranta, Domenico. "John F. Simon, Jr." *Flash Art*, May 2009.

Tanni, Valentina. "John F. Simon, Jr." *Exibart Onpaper*, May/July 2009.

"La software art di John F. Simon alla Collezione Maramotti." *Arte e Critica*, May 2009.

Bolelli, Lorella. "John Simon tra gli schermi." *Il Resto del Carlino*, May 2009.

Bolleli, Lorella. "John Simon alla Collezione Maramotti.' *Il Resto del Carlino* , May 2009

Angeli, Brunella. "A qualcuno piace caleidoscopico!"*Domenicale*, April 2009.

Castano, Maria Stella. "Sorpresa: il software ne fa di tutti I colori." *Anna*, April 2009.

Bonami, Francesco. "Attenti alla software art." *Vanity Fair*, March 2009.

"Collezione Maramotti: inaugura John Simon." *Mese Reggio*, March 2009.

"The software art di John F. Simon." *L'Informazione di Reggio Emilia*, March 2009.

Olson, Marisa. "The Nostradamus of New Media?" *Rhizome*. 16 March 2009.

Caines, Marcia. "'Outside In' – Interview with John F. Simon Jr." *Cluster*. 10 March 2009.

Luppi, Stefano. "Bit generation." *Il Giornale dell'Arte*, March 2009.

Franci, Francesco. "Outside In/ Ten Years of Software Art." *Abitare*. 23 February 2009.

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Pollack, Barbara, "John F. Simon Jr.: Winds Across the Inner Sea," *Time Out New York*, October 25, 2007

Robinson, Walter, "John F. Simon, Jr.", *Artnet Magazine*, March 10. 2008

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Greben, Deirdre Stein and John F. Simon Jr., "How Bloopers Become Breakthroughs," *ARTnews*, November 2006, p. 174

Kino, Carol, "Teaming With the Artists To Buoy the Bottom Line," *The New York Times*, 29 March 2006

Litt, Steven, "Digital show both new and familiar," *The Plain Dealer*, 2 February 2006

Tranberg, Dan, "Digital artist writes own code for endlessly changing images," *The Plain Dealer*, February 2006

Boxer, Sarah, "Web Works That Insist On Your Full Attention," *The New York Times*, 28 June 2005

Lambert, Emily, "Binary Art," *Forbes Magazine*, 12 January 2004, p.210

Yablonsky, Linda, "Art/Architecture; To Replace Paint and Page, Artists Try Pixel Power," *The New York Times*, 17 August 2003

Pollack, Barbara, "John F. Simon Jr. at Sandra Gering," *Art in America*, January 2003

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        p.D1
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        www.wirednews.com/news/culture/0.1284.35157-2.00.html
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        www.auctionwatch.com/awdaily/dailynews/1-0317002.html
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        Spielman and Gundolf Winter, Wilhelm Fink Verlag, Munich, 1999, pp.274-77
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        September 1998, vol. 1, no. 3, p.19
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        from P.S.1 Contemporary Art Center, Prestel-Verlag, Munich/New York, 1998, pp.160-62
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        Large Column, 17 April 1997
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AWARDS

2000   Trustees Award for an Emerging Artist, The Aldrich Museum for Contemporary Art,
        Ridgefield, CT
1999   Creative Capital new media grant

EDUCATION

1989   MFA, Computer Art, School of Visual Arts, New York
1987   MA, Earth and Planetary Science, Washington University, St. Louis, MO
1985   BA, Art (Studio), BS, Geology, Brown University, Providence, RI